

CIRULLIS

Display

SAULES
 SAULES PA
 SAULES PAGA
 SAULES PAGALM
 SAULES PAGALMOS
 SAULES PAGALMOS, A 19
 SAULES PAGALMOS, A 1939 PA
 SAULES PAGALMOS, A 1939 PAINTING

Ansis Cirulis rarely used lowercase characters in his work. Early version of the font used for a memorial exhibition catalogue (2008), featured one weight – bold – and a limited uppercase character set for Latvian language alone.

The version released in 2017 was extended to two weights, has a large set of glyphs including lowercase characters and extensive european language support.

Regular & Bold

Character set – 10 pt, Bold

Uppercase, 26 glyphs

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
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Lowercase, 26 glyphs

a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z
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Uppercase accents, 102 glyphs

Á	Ā	Â	Ä	À	Ā	Ą	Å	Ǻ	Ǽ	Ć	Č	Ç	Ĉ	Ċ	Đ	Ď	Ð	É	Ě	Ĕ	Ê	Ë	È	È
Ě	Ę	Ğ	Ĝ	Ġ	Ĥ	Ħ	Ĩ	Í	Ī	Î	Ï	Ì	Ĩ	Ĵ	Ĵ	Ķ	Ļ	Ļ	Ł	Ł	Ł	Ł	Ł	Ł
Ń	Ń	Ń	Ń	Ń	Ó	Ö	Ô	Ö	Ò	Õ	Õ	Ø	Ø	Œ	Ɔ	Ŕ	Ř	Ŗ	Ś	Ś	Ş	Ŝ	Ş	Ŧ
Ť	Ť	Ť	Ú	Ŭ	Û	Ü	Ù	Ū	Ū	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ	Ÿ

Lowercase accents, 104 glyphs

á	ă	â	ä	à	ā	ą	å	ǻ	ǿ	ć	č	ç	ĉ	ċ	đ	ď	ð	é	ě	ĕ	ê	ë	è	è
ě	ę	ğ	ĝ	ġ	ĥ	ħ	ı	í	ĭ	î	ï	ì	ĩ	ĵ	ĵ	ķ	ķ	ĺ	ĺ	ł	ł	ł	ł	ł
ł	ł	ń	ň	ņ	ņ	ó	ö	ô	ö	ò	õ	õ	ø	ø	œ	Ɔ	ŕ	ř	ŗ	ś	ś	ş	ș	ŧ
ș	ș	ț	ț	ț	ț	ú	ŭ	û	ü	ù	ū	ū	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ

Ligatures, 20 glyphs

Cī	Cī	KA	KĀ	NĀ	NĒ	NĪ	Nī	NĀ	NĒ	RA	RĀ	Sī	Šī	ff	ffi	ik	īķ	īl	īļ
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Numerals (proportional and tabular)

0	1	2	3	4	5	6	7	8	9
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Oldstyle proportional numerals

o	1	2	3	4	5	6	7	8	9
---	---	---	---	---	---	---	---	---	---

Contextual alternatives and special characters, 18 glyphs

D	N	U	Ī	f	l	ß	ß	ć	ń	ó	ś	ź	Ć	Ń	Ó	Ś	Ź
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Stylistic alternatives, 7 glyphs

Ā	G	J	Ĵ	N	.	f
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Symbols & Punctuation, 76 glyphs

#	^	/	\	.	.	;	:	,	!	i	?	¿	"	'	/	_	—	—	-	«	»	<	>
“	”	„	‘	’	,	{	}	[]	()	§	¶	¶	¶	€	€	€	€	€	€	€	€	€	
*	~	~	x	÷	-	=	≠	+	±	%			@	&	©	®	Nº	†	‡	™	°	ª	º		

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Contextual alternatives for conflicting pairs via OpenType.

NA ND

Cirulis comes with lining (tabular&proportional) figures, oldstyle figures and numero glyph.

Nº121-1

HEADLINES AND DISPLAY 50 pt

The typeface is designed for display use following application of the handwriting by Ansis Cirulis in 1920s. For best effect complement Cirulis Display with sanserifs and avoid setting small, continuous text.

Supported OpenType features

Proportional and tabular numerals, oldstyle numerals, ligatures, stylistic alternatives, contextual alternatives, language accents, case-sensitive @ and colon (6:30).

Support for Catalan punt volat, Dutch ij accents, German sharp s (and its uppercase version), Polish kreska, Romanian and Moldovan comma accent and Turkish i.

East & West European language support

Albanian, Basque, Bemba, Bosnian, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Kinyarwanda, Latvian, Lithuanian, Moldovan, Malay, Manx, Norwegian, Polish, Portuguese, Romanian, Romansh, Sango, Shona, Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish, Zulu.

Take full advantage of InDesign language feature when setting headlines with Cirulis.

Ž Ž ß → ß

Nuanced alternatives

Cirulis Display has a case sensitive colon scripted as OpenType feature for numerals.

6:30 AM
6:30 AM

«@» automatically takes it uppercase form whenever put between two capitals using contextual alternatives

@MIESAI
@miesai

Cirulis Display has been an ongoing project for almost a decade now and we plan to further improve the typeface by adding new ligatures, alternatives and extending language support.

Stay tuned for updates @thisismiesai

Cirulis first exhibited his works
at the Paris
Salon des
Indépendants

...in 1917 the
revolution
started.

**Soldiers, Don't Despair —
a Silver Sun is Rising.**

125×160

Powerful
manifestation
of the volume
simplification
principle.

IN PARIS
AGAIN and
«ART DECO
DEBATE».

Ansis Cirulis'
sweet wrappers,
created in 1931.